



SCHOCKEN PUBLISHING HOUSE

Catalogue 2019-2020



The Jewish Master

Nir Chaim Zvulun

344 pages



Jihad, a young Palestinian, is obliged to leave school and assist in supporting his family. He is hired as an apprentice by a Jewish settler in Gush Katif, (one of the former Israeli settlements in Gaza Strip). With time he becomes a foreman. Jihad begins to learn Hebrew, and the master lends him books.

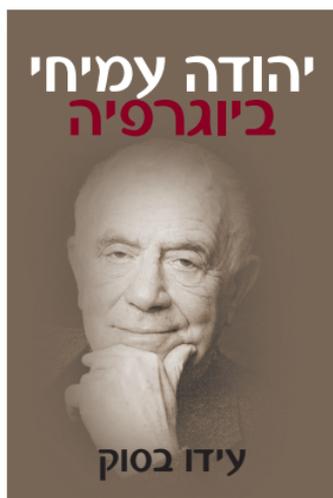
One day, during the Intifada (uprising), the master goes out to recruit workers and is murdered by Palestinians. The murder breaks Jihad's spirit. He spends his days idly at home, until he receives an offer: a job with the Palestinian Authority in Gaza, to translate news items from the Israeli press.

The novel describes Jihad's conflicted soul: on the one hand, his loyalty to his Palestinian identity, and on the other hand – the attraction he feels for the Israeli way of life. The conflict between the two worlds escalates when he is forced to choose between partnership with a Jewish journalist and marriage to his colleague at the Palestinian Authority, a woman who supports terrorist attacks.

Nir Chaim Zvulun was born in Tunis in 1961. He majored in literature and Bible studies, then lived in the former Katif settlement area, Gaza, worked as a farmer, and employed dozens of Palestinian workers. Today he is a gardener in the center of Israel.

Yehuda Amichai Biography

Ido Bassok



The poetry of **Yehuda Amichai** (1924-2000) has become part of the lives of many readers in Israel and throughout the world, and is also the subject of ample research. A poet of great popularity, Amichai's work has been translated into English and forty other languages, attracting popular and scholarly interest in the United States, the Far East, and the Arab-speaking Middle East.

This biography describes Amichai's life from a passionate and creative youth, born in Germany to a religious family under the name Ludwig Pfeuffer, to an accomplished Israeli poet, and includes a concise interpretation of his work. The reader learns about Amichai's life, from the kindergarten and the Jewish school in Salzburg; his immigration to Palestine, in 1935; the family's years in Petah Tikva; Amichai's studies at a religious high school in Jerusalem; his joining the British Army in World War II and his posting to Egypt, where he became acquainted with modern Anglo-American poetry, which was to leave a lasting mark on his writing style; his participation in Israel's War of Independence; his work as a university student and teacher; his marriage; his social life and the publication of his books and their reception by the critics and the reading public.

Ido Bassok: writer and lecturer lives in Jerusalem. His former book was the Biography of Israeli poet Shaul Tchernichovsky.

A Simple Story

S.Y. Agnon

236 pages



Szybusz, a small town in southern Poland, is the scene of a bittersweet romance at the turn of the last century. Few of Agnon's stories are told as effortlessly as *A Simple Story*, yet this engaging tale reveals the profound psychological and social insights of the Nobel laureate's finest fiction.

A beautiful young girl, Blume Nacht, loses her parents and comes to live as a maid at the home of her wealthy relatives. Her arrival triggers a complex series of events in the life of Hirshl Hurvitz, her sensitive young cousin who falls in love with her.

When Hirshl's parents arrange a more socially acceptable marriage for him with Mina, the daughter of a wealthy landowner, his passion for Blume leads him down a dark trail from obsession to madness. Marriage, with its social assumptions and implications in this small East European town, engages in a head-on conflict with the quest for the unfulfilled dreams and yearnings of youth.

S.Y. Agnon, the first Hebrew writer to win the Nobel Prize for Literature (1966), is the author of *The Bridal Canopy*, *Only Yesterday*, *Days of Awe*, *A Guest for the Night*, *Shira* and *Twenty-One Stories*.

Rights sold to: Albin Michel, France, Alephi, Italy, B-Babel Publishers, Hungary, Editora Perspectiva, Brazil, Intelekti Publishers, Georgia, Jüdischer Verlag im Suhrkamp Verlag, Germany, Schocken Books NY, USA, Shanghai Translation Publishing House, China

The Tattooist of Auschwitz

Morris Heather

256 pages



#1 New York Times Bestseller and #1 International Bestseller.

“The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they’d read a hundred Holocaust stories or none.”—Graeme Simsion, internationally bestselling author of *The Rosie Project*

A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.

Originally published by Bonnier Zaffre Publishing, UK

Pachinko

Min Jin Lee

488 pages



In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant by him – and that her lover is married – she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. Sunja's decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations.

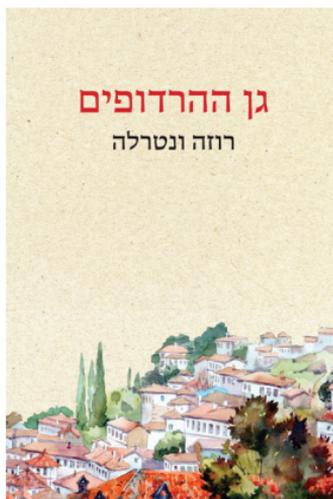
Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets, to the halls of Japan's finest universities, to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters – strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis – survive and thrive against the indifferent arc of history.

Originally published by Grand Central Publishing, NY Boston
(Hachette Book Group, Inc.) USA

The Oleander Garden

Rosa Ventrella

248 pages



A family saga about four Italian women:

Margiala, a cold, assertive woman of rare, dark beauty, a figure surrounded by secrets and legends, blessed with the power to heal body and soul and dispel the Evil Eye, and her three daughters: Rosetta, beautiful and talented like her mother; Cornelia, quiet and easy to please; and the young Diamanta, curly-haired and defiant.

All three are ruled by their mother's stern discipline and their daily routine in a small, remote Italian village with patriarchal ways, where time seems to have come to a standstill.

On the verge of World War II, Diamanta loses her best friend and her father, in two tragedies that shatter her world.

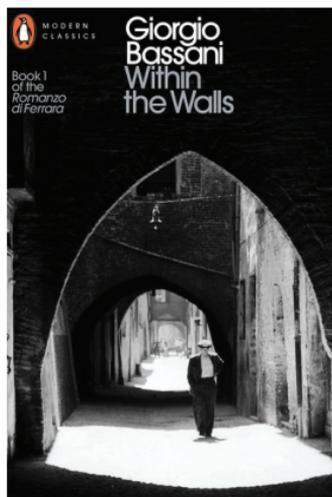
In a reality where women are kidnapped and violated in order to force them into marriage, Diamanta dreams of being free to choose her love, to fight against injustice, and to change her predestined fate.

Rosa Ventrella was born in Bari, southern Italy. This is her first book, which became a bestseller in 17 countries.

Originally published by Newton Compton edition, Italy

Within The Walls

Giorgio Bassani



Giorgio Bassani's evocative novels and stories about the small Italian city of Ferrara are among the most haunting portrayals of a time and place ever written. The first book in his Romanzo di Ferrara series conjures up brief lives with brilliant intensity: a young woman abandoned by her lover; a girl captured in a faded photograph; a Holocaust survivor seemingly back from the dead; the death of a heroine – a silent witness to the city's first wartime atrocity. Giving life to the characters that shape his work, these award-winning stories show Bassani as one of the finest writers of his time.

Giorgio Bassani (1916-2000) was an important Italian novelist, poet, essayist, editor and international intellectual.

Originally published by Feltrinelli, Italy

Beauty is a Wound

Eka Kuriniawan

480 pages



The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule.

Beauty Is a Wound astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years... Drawing on local sources - folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope - and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

Eka Kurniawan is an Indonesian writer and graphic designer. His works are translated into more than 24 languages. In 2016, He received the Man Booker International Prize.

Originally published by Aky Press and Penerbit Jendela, Indonesia

“The Beginning of a Beautiful Friendship...”

David Witzthum

456 pages



After the Second World War, reconciliation between Germans and Jews, seemed impossible. Nevertheless, special diplomatic and economic circumstances brought Israel and the German Federal Republic to sign a reparations agreement as early as 1952. A decade after the war the two countries began to cooperate on security matters, against the background of the Cold War and the conflicts in the Middle East.

The leaders of the two states, David Ben-Gurion and Konrad Adenauer, fulfilled a central role in the renewal of relations, refusing to allow the terrible past to dictate the future of their country.

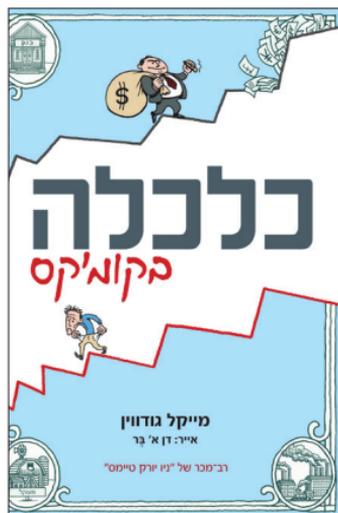
The book begins in the late 1940s and ends with the historic meeting between Ben-Gurion and Adenauer in 1960. It is an in-depth exploration of the charged Israeli discourse about Germany conducted in governmental and social circles, particularly in the media, the press, and the arts; a discourse that traversed political parties and ideologies, shifting between expressions of rage and pain, and faith in a different future.

David Witzthum is a well-known media personality in Israel on radio and television. He is a member of the board of the Intergovernmental Foundation for German-Israeli Relations and an amateur cellist.

Economix: How and Why Our Economy Works (and Doesn't Work) in Words and Pictures

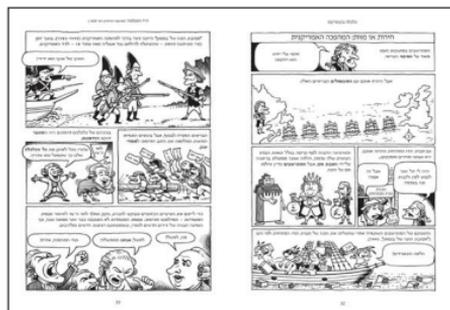
Michael Goodwin,
Dan Burr (Illustrator)

304 pages



Everybody's talking about the economy, but how can we, the people, understand what Wall Street or Washington knows--or say they know? Read *Economix*.

With clear, witty writing and quirky, accessible art, this important and timely graphic novel transforms “the dismal science” of economics into a fun, fact-filled story about human nature and our attempts to make the most of what we've got . . . and sometimes what our neighbors have got. *Economix* explains it all, from the beginning of Western economic thought, to markets free and otherwise, to economic failures, successes, limitations, and future possibilities. It's the essential, accessible guide to understanding the economy and economic practices. A must-read for every citizen and every voter.



Published by Abrams ComicArts, NY USA

Witness: Passing the Torch of Holocaust Memory to New Generations

Eli Rubenstein, editor

128 pages



For 25 years, the March of the Living program has organized visits for adults and students from all over the world to Poland, where millions of Jews were enslaved and murdered by Nazi Germany during WWII. Based on a touring exhibit launched by the United Nations, this book is a compilation of photographs and texts offering firsthand accounts from Holocaust survivors who have participated in March of the Living delegations, alongside reactions and responses from the program's culturally diverse participants – young students in particular – who have traveled with the group over the years.

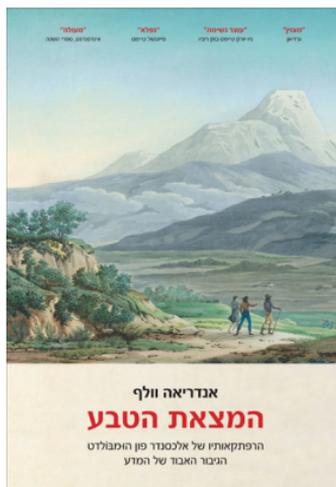
Eli Rubenstein is a Holocaust educator, writer and filmmaker. He is currently the religious leader of a Toronto synagogue founded by Holocaust survivors. He is a National Director of March of the Living Canada, and Chairman of the Canadian Friends of the Israel Guide Dog Center for the Blind.

Originally Published by Second Story Press, Canada

The Invention of Nature

Andrea Wulf

476 pages



Alexander von Humboldt (1769–1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, whether he was climbing the highest volcanoes in the world or racing through anthrax-infected Siberia or translating his research into bestselling publications that changed science and thinking. Among Humboldt's most revolutionary ideas was a radical vision of nature, that it is a complex and interconnected global force that does not exist for the use of humankind alone.

Andrea Wulf brings the man and his achievements back into focus: his daring expeditions around the world and his discoveries of similarities between climate and vegetation zones on different continents. She also discusses his prediction of human-induced climate change, his remarkable ability to fashion poetic narrative out of scientific observation, and his relationships with iconic figures such as Simón Bolívar and Thomas Jefferson. Wulf examines how Humboldt's writings inspired other naturalists and poets such as Darwin, Wordsworth, and Goethe.

Originally published by John Murray Publishers, UK

Arithmetic for Parents: A Book for Grownups about Children's Mathematics

Ron Aharoni

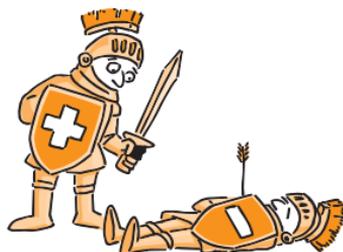
165 pages



This is a Guide book for parents who wish to help their children with their elementary school mathematics studies. But it is also a book offers second chance for adults who wish to return to their childhood mathematics from a new, mature perspective.

The book describes the beauty of the mathematics being taught in elementary school, and the principles of its teaching – principles that are valid in the teaching of all subjects, at all levels.

Ron Aharoni is a professor of mathematics at the Israel Institute of Technology, and teaches mathematics in elementary schools.



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Fleeing the Eagle's Claws

Ora Morag

280 pages



This historical thriller describes two breath-taking escapes by two groups of courageous Jewish children fleeing the Nazis during World War II – in the midst of Adolf Hitler's murderous attempt to exterminate millions and destroy Europe.

A group of children from the Zionist underground in Iraq – one of the arenas of Nazi wartime operations – risk their lives in clandestine activity after the Baghdadi Farhud riots and are secretly smuggled into Palestine. At the same time, in Europe, a group of orphaned children escapes occupied Poland, fleeing to labor camps in Siberia. After a long period of perilous wanderings the group joins the Polish Anders Army, deployed from Europe to Asia, and its members later immigrate to Palestine as the "Tehran Children."

Will Nuri, the Iraqi boy from Baghdad, and Emil, the Polish boy from Warsaw, succeed in their undertakings? The daring break-in of the Atlit detention camp by Palmach fighters provides a surprising answer.

Ora Morag, the author of books for children and teens, is the recipient of the Ze'ev Prize, the ACUM Prize, and the Public Libraries Award. This book is the nineteenth in her series of historical thrillers named after her brother, Tuvia Morag, O.B.M.

Charlie Changes into a Chicken

Sam Copeland

280 pages



The first book in a hilarious new series perfect for fans of David Walliams, Kid Normal, and Tom Gates.

Charlie McGuffin tries to be an optimist, but in reality he's a bit of a worrier. These are some of the things Charlie is worried about: his brother (who is in hospital), their very panicked parents, unwanted attention from the school bully, and the fact that he's started turning into animals!

Even though every kid wants to have a superpower, Charlie isn't keen on turning into a pigeon in the middle of the school play. But what happens if he does? Will he get sent away for Science to deal with? Will his parents crack under the extra pressure? With the help of his three best friends, Charlie needs to find a way of dealing with his crazy new power – and fast!



Originally published by Penguin Books (Random House), UK

Charles Darwin's On the Origin of Species

Sabina Radeva

64 pages



A picture-book adaptation of Charles Darwin's groundbreaking *On the Origin of Species*, lushly illustrated and told in an accessible and engaging easy-to-understand text for young readers

On the Origin of Species revolutionized our understanding of the natural world. Now young readers can discover Charles Darwin's groundbreaking theory of evolution for themselves, in this vibrant picture-book adaptation that uses stylish illustrations and a simple text to explain how species form, develop, and change over time.



Originally published by Penguin Books (Random House), UK

Around the World in 80 Puzzles

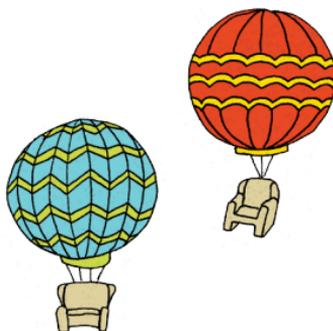
Aleksandra Artymoska

94 pages



Puzzles, intricately detailed worlds, and stylish scenes are sure to appeal to readers of all ages

Inspired by Jules Verne's iconic *Around the World in Eighty Days*, this stunning puzzle book is a treat for adults and children alike. Aleksandra Artymowska's visual interpretation of the classic tale is packed with steamships, airships, railways, penny-farthings, and any other kind of transport you can imagine — and it will take you on a voyage like no other. Each intricate puzzle, from labyrinthine mazes to missing-object hunts, is guaranteed to fascinate, perplex, and stimulate. It is a book to pore over and lose oneself in again and again.

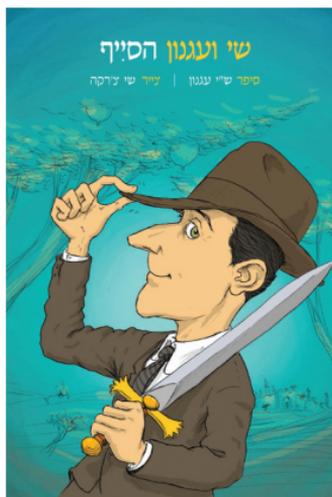


Originally published by The Templar Company Limited

The Swordsman

S.Y. Agnon
Illustrated by Shay Charka

48 pages



The story begins with a description of the mysterious death of Rabbi Judah Halevi in Jerusalem in the Middle Ages.

The narrator purchases a sword from an Arab in Jerusalem. He places the sword in a bookcase in his home. At night he is unable to sleep due to the noise coming from the bookcase. He opens it and discovers the sword writhing like a snake. The sword tells him that it killed Rabbi Judah Halevi – a famous medieval Jewish poet. The narrator attempts to get rid of the sword by burying it in his garden.

The narrator tends the garden but in the place where the sword is buried, nothing grows. Nevertheless he continues to tend his garden, hoping to bring some of its flowers to Rachel, Rabbi Judah Halevi's daughter.

The story by the Nobel Laureate by **S.y. Agnon** is an allegory on the attempts to live in peace, and the necessity of war. The book is illustrated with comics by Shay Charka. This is Charka's second book illustrating Agnon's works, after *Three Stories*.



שי ועגנון שלושה סיפורים



סיפורי שיי עגנון | ציור שיי צדקה

Shay and Agnon: Three Stories

S.Y. Agnon
Illustrated by Shay Charka

48 pages

"When I read the stories of **S.Y. Agnon** I see in my imagination new worlds. These worlds are filled with visions which are not told by Agnon's words, these visions that I see solve the mysteries in Agnon's stories. I saw how Agnon's real life are portrayed in the legend *From Foe to a Friend*, even though Agnon didn't say so. I saw the tunnel that connects between the Jewish exile and the land of Israel in the *Tale of a Goat*. I saw the depth of a flat palace drawn by the protagonist of *The Architect and the Ceaser*.

I saw and I wanted to share with what I've seen, so I drew it."



Rights sold to: English Toby Press

My Body Belongs To Me

Yael Feder
Illustrated by Lee Kurzweil

24 pages



Guy and Tamar return from kindergarten and tell their mother how they learned about the private parts of the human anatomy. “These are parts that belong only to us, and nobody else is allowed to touch them,” they said. The mother and her children talk about human private parts, when it is permitted to touch them and when it is not, the difference between a good secret and a bad one, and to whom it is best to turn to for help. This book teaches children how to protect their bodies and their privacy. It explains the rights they have over their bodies and how to avoid possible harm. This important, complex, and sensitive issue is tackled in an easygoing, friendly, and level-headed way, tailored for kindergarten-age children.

Yael Feder is a social worker and trained actress, who writes, directs, and stars in “Yael’s Friends,” a children’s theater group that specializes in youth education shows. *My Body Belongs to Me* is based on the theater production *Yael Learns How to Protect Her Body*. The show was adapted to a compact disc format called *Yael’s Friends*, which has sold more than 20,000 copies.

Lee Kurzweil, who has illustrated children’s books by S. Y. Agnon, created the drawings for the book.

Originally published by Schocken Publishing House in the Hebrew and English languages

Hey Grandude!

Paul McCartney

32 pages



From the legendary **Paul McCartney** - an action-packed picture-book adventure celebrating the fun grandparents and grandchildren can have when their imaginations run wild

See the compass needle spin – let the magic fun begin!

Grandude is a one-of-a-kind adventurer – a Mary Poppins for today's world! With his magic compass he whisks his four grandkids off on whirlwind adventures, taking them all around the globe...

Join them as they ride flying fish, dodge stampedes, and escape avalanches!

Originally published by Penguin Books (Random House), UK

Find Spot at the Library

Eric Hill

16 pages



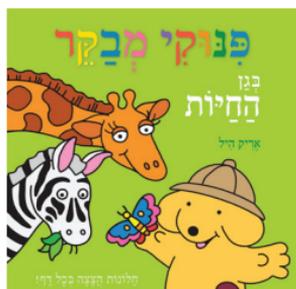
There's a costume party at the library! Spot wants to dress up as his favorite character. Can you find Spot now that he's in costume?

Join Spot and all his friends as they read books in the library and think about their favorite stories and characters. With all the humor that made *Where's Spot?* a children's classic, the engaging lift-the-flap format, and a lovely celebration of reading and books, this is sure to be another favorite Spot adventure.

Find Spot at the Zoo

Eric Hill

16 pages



Spot is visiting the zoo! Which animals will he meet?

Join Spot and his family as they explore the zoo and meet lots of new animals along the way. Going to the zoo is an exciting first experience for toddlers, and Spot is no different – he loves meeting the monkeys, penguins, and tigers!

This brand new Spot adventure is full of unexpected lift-the-flap surprises and all the fun and humor that made the original *Where's Spot?* a children's classic.

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