SCHOCKEN PUBLISHING HOUSE

Catalogue 2026





A Time of Miracle

The Response of the Hardal Rabbis to October 7

Dror Greenblum

208 pages

"This is a time of miracle!" declared the Hardal rabbis (national-religious ultra-Orthodox) immediately after the October 7 massacre. "The Messiah is at the door! The time of our redemption has come."

In the wake of the greatest disaster in the country's history and the multi-front war that followed, the Hardal movement underwent a dramatic escalation. Its vision of hastening redemption was broken down into concrete political, military, and social action.

Drawing on lessons given by rabbis and on articles they wrote, it exposes a radical messianic theology – a divine plan to hasten redemption. The adoption of a harsh, biblical code of wartime conduct that shows no mercy toward women, children, or the elderly, and firm opposition to deals for the release of hostages – deals seen as harming Israel's honor, humiliating its standing, and delaying the process of redemption.

At present the Hardal movement holds unprecedented power and wields enormous political and public influence the daily life and the character of the IDF, which is increasingly being reshaped.

Dror Greenblum holds a doctorate in the history of the Jewish people, studies religious Zionism, and lectures in various settings.

Published by Schocken Publishing House, Israel

In Praise of Secularism

Dr. Sagi Elbaz and
Naor Narkis

232 pages



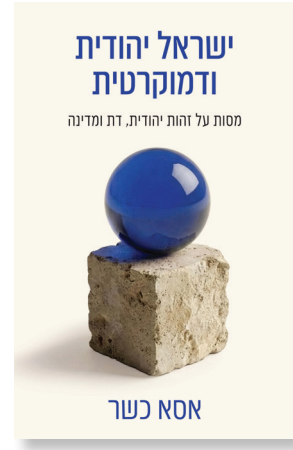
Secularism draws many in Israel. It champions humanist values, equality, and freedom, and its cart is laden with the treasures of science, culture, art, literature, and philosophy. Yet in recent years, against a backdrop of the growing entanglement of religion and politics, the secular worldview has been pushed to the margins.

In Praise of Secularism proposes a new course of action grounded in secular and liberal values, centered on shifting the state's institutions toward a public conduct that is secular in character and essence. This course does not abolish religion, but exists apart from it, and entails severing the economic-governmental oxygen line that runs through its veins. This is not a utopian vision, but a realistic program that can be put into practice.

Dr. Sagi Elbaz is a researcher and lecturer at the School of Political Science, Government and International Affairs at Tel Aviv University, and a senior research fellow at the Institute for Israeli Thought.

Naor Narkis is a social activist working on issues of religion and state and the rights of the secular public in Israel; founder of the organization "Returning with Reason."

Published by Schocken Publishing House, Israel



Israel, Democracy and Judaism

Essays on Jewish Identity, State and Religion

By Asa Kasher

208 pages

”I look at the State of Israel, my country, with both anxiety and hope. The anxiety is deeper than anything I have ever felt here before. The hope is more thrilling than any I have known here over the years”.

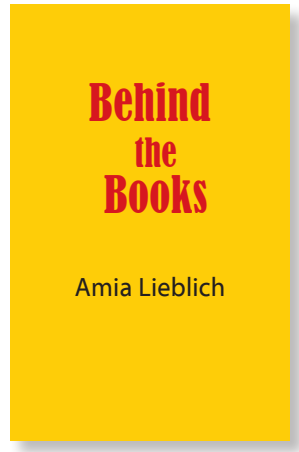
In a series of essays, Kasher examines the current state of the nation and its citizens, divided into four gates: a democratic state; Judaism; a Jewish and democratic state; and a proper state. From a moral standpoint, the author guides readers through the twists and turns of the gaps between the ideal and the reality in a Jewish and democratic state, the separation of religious institutions from the state, the state's responsibility toward its minorities, the duty to strive for peace agreements, and more. The various topics are explored through both civic and military, religious and state perspectives, exposing what must be done to enable Israeli citizens to safeguard their lives, well-being, and liberty in a proper state, as is fitting and right.

Professor Asa Kasher held the Chair of Professional Ethics and Philosophy of Practice at Tel Aviv University. Among his books are "Military Ethics", "Israeli Ethics", "Judaism and Idolatry", "A Small Book on the Meaning of Life", "The Book of Presence", and "The Leibowitz Way" (with Naomi Kasher). He is the editor-in-chief of the upcoming online edition of the Hebrew Encyclopedia, a laureate of the Israel Prize for General Philosophy, and a member of the European Academy of Sciences and Arts

Published by Schocken Publishing House, Israel

Behind the Books

Amia Lieblich



This memoir reveals the processes that led psychologist Amia Lieblich to write her books, which became groundbreaking studies. It concerns not only the books she wrote, but what stands behind them: the people she met, the events that shaped her, and the questions that never ceased to accompany her.

Observation and writing were always central to her life. Over the course of fifty years she wrote more than 20 books, documenting the complex mosaic of Israeli life: from wars and military service, through pioneering women and unconventional families, to diverse communities and original social initiatives.

Now she returns to the roots of her writing in an intimate, exposed voice, offering readers a rare and inspiring glimpse behind the scenes of the finished work and the surprising discoveries that often emerged only after publication.

Amia Lieblich is a world-renowned researcher and psychologist. Her books have won acclaim and prizes and have become a cultural and scholarly treasure.

Published by Schocken Publishing House, Israel

Palestine 1936

The Great Revolt and the Roots of the Middle East Conflict

Oren Kessler

352 pages



A gripping, profoundly human, yet even-handed narrative of the origins of the Middle East conflict, with enduring resonance and relevance for our time.

The 1936–1939 revolt was the crucible in which Palestinian identity coalesced, uniting rival families, city and country in a single struggle for independence. Yet the rebellion would ultimately turn on itself, shredding the social fabric, sidelining pragmatists in favor of extremists, and propelling waves of refugees from their homes. British forces' aggressive counterinsurgency took care of the rest, finally quashing the uprising on the eve of World War II. The revolt to end Zionism had instead crushed the Arabs themselves, leaving them crippled in facing the Jews' own drive for statehood a decade later.

This is the story of two national movements and the first sustained confrontation between them. The rebellion was Arab, but the Zionist counter-rebellion—the Jews' military, economic, and psychological transformation—is a vital, overlooked element in the chronicle of how Palestine became Israel.

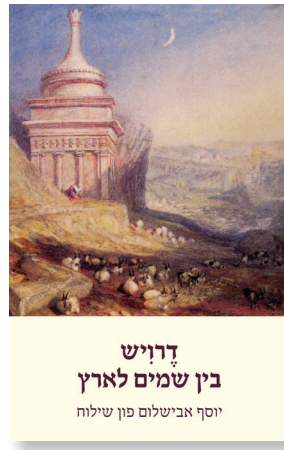
In Oren Kessler's engaging, journalistic voice, it reveals world-changing events through extraordinary individuals on all sides: their loves and their hatreds, their deepest fears and profoundest hopes.

Originally published by Rowman & Littlefield Publishers, US

Dervish Between Heaven and Earth

Joseph Avishalom von Shiloach

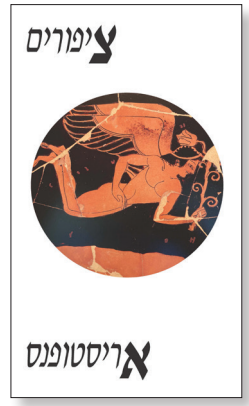
92 pages



Yosef Avishalom von Shiloach was born in 1991 to a Hasidic family and studied at the Lucerne Yeshiva in Switzerland. After leaving religious life, he studied at the Sam Spiegel Film and Television School and curated the exhibition "Tehoma Raba" at the Museum on the Seam in Jerusalem. He is currently a poet, filmmaker, and independent artist who divides his time between Jaffa, Jerusalem, and Italy.

This is his third book of poetry, preceded by "The Thicket of the Great Goddess" and "Dung Gate." His poetry weaves together motifs from the Bible, Kabbalah, and Hasidism with an unusual cultural and literary richness, forming a rare and singular tapestry of the human soul.

Published by Schocken Publishing House, Israel



Birds by Aristophanes

Translated into Hebrew
by Aharon Shabtai

128 pages

The comedy The Birds (414 BCE) is the longest, most coherent, and most marvelous of all Aristophanes' plays. Two old men, Euelpides and Peisetairos, are weary of the corruption and demagoguery prevailing in Athens against the backdrop of the ongoing war. After a long journey, they arrive at Tereus, who was once a man and a king but has been transformed into a hoopoe, and they ask him if, in his flight, he has seen a peaceful city where they might settle. But every city he suggests has its drawbacks. After they hear from him about the lives of the birds - lives of freedom and pleasure - the old men come up with a surprising idea: all the birds should unite and found a powerful city of birds, which, from the heights of the sky, will rule both men and gods.

At first the birds respond with hostility and anger at the sight of the two old men - for humans are their sworn enemies - but the pair manage to gain their trust. The birds are captivated by the idea and quickly and efficiently build the legendary city. Peisetairos grows wings for himself and becomes the ruler of the city. Now all that remains is to secure the submission of the gods to the birds. To achieve this, he dares to present them with three far-reaching demands.

Translated from Greek by Aharon Shabtai.



Odyssey

Homer

464 pages

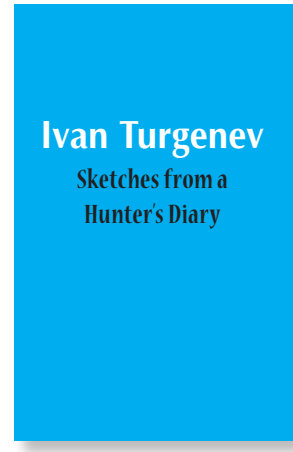
The Odyssey is a classic masterpiece of Western literature that has withstood the test of time. It contains the richest description of man's journey through life's and the moral triumph of the human spirit.

The Odyssey, an epic poem attributed to Homer, was composed at the end of the eighth century B.C.E. and has since been a favorite with adults and teens in every period and every language. This famous epos tells the story of Odysseus, the king of Ithaca, on his long and eventful return voyage from Troy to his homeland. His reunion with his wife Penelope is not the end of his travails. He is compelled to combat her murderous suitors, finally overcoming them and regaining control of the island.

The Odyssey was written in meter and recited before an audience, accompanied by a harp. Aharon Shabtai's new translation is the first poetic Hebrew translation of the epic since the pioneer work of Shaul Tchernichovsky, published in the early twentieth century. In his new translation, a loyal rendition of the Greek original, Shabtai retains the musical and poetic style of Homer's work, while conveying the developments that have since taken place in the perception of Homeric poetry and in the present dominant style of Hebrew literature.

Ivan Turgenev

Sketches from a Hunter's Diary



Turgenev's first major prose work is a series of twenty-five Sketches: the observations and anecdotes of the author during his travels through Russia satisfying his passion for hunting. His album is filled with moving insights into the lives of those he encounters - peasants and landowners, doctors and bailiffs, neglected wives and bereft mothers - each providing a glimpse of love, tragedy, courage and loss, and anticipating Turgenev's great later works such as First Love and Fathers and Sons. His depiction of the cruelty and arrogance of the ruling classes was considered subversive and led to his arrest and confinement to his estate, but these sketches opened the minds of contemporary readers to the plight of the peasantry and were even said to have led Tsar Alexander II to abolish serfdom.

Translated from Russian into Hebrew by prof. Hamutal Bar Joseph.

Translation from Russian, published by Schocken Publishing House, Israel

Shira

S.Y. Agnon



557 pages



Set in Jerusalem in the 1930s, with Europe on the brink of war, Agnon's last novel tells the haunting tale of a mature man's obsessive love for a younger woman. At a time when Jewish refugees from Europe are subject to British harassment in Palestine and to daily incidents of Arab violence, Herbst, restless in the face of a false sense of calm pervading the university, tries to fend off the ravages of time and of his age by pitching himself into a series of fantasies sparked off by Shira, a sensual, freewheeling young woman.

S.Y. Agnon (1888-1970) was awarded the Nobel Prize for Literature in 1966, and the Israel Prize in 1954 and 1958. The 23 volumes of his works include, among others, The Bridal Canopy, A Guest for the Night, A Simple Story, Two Tales, and A Book That Was Lost.

Published by Schocken Publishing House, Israel
Sold to: Schocken Books Inc. New York, Suhrkamp Verlag, Germany. Gallimard, France

Narcissus and Goldmund

Hermann Hesse
New translation and afterword
by Nitza Ben-Ari

352 pages



Narcissus, a thoughtful and ascetic novice monk, forms a bond in a medieval monastery with the young Goldmund, a pupil at the monastery school. Goldmund is utterly unlike the scholarly Narcissus: handsome, beloved by the girls, dreamy, and captivating. When Goldmund wishes to become a monk himself, Narcissus instead urges him to leave the monastery and to seek and find himself. Through restless, adventure-filled wanderings, Goldmund comes to know not only freedom and love, but also the depths of his own soul and his true calling: to be an artist — though the long road may yet lead him back to his starting point.

In the guise of an enchanting, spellbinding tale, Hesse once again takes up a theme that accompanied him throughout his life: the tension between a life of the spirit and surrender to the senses. Monastic life grants its adherents peace of mind and worldly wisdom, while intense desire lies at the root of the great artist's creative power.

Hermann Hesse (1877–1962) was born and educated in Germany. In protest against the bloodshed of the First World War, he left Germany and emigrated to Switzerland. After Hitler's rise to power he became an outspoken anti-Nazi, and his works were banned in Germany. In 1946 he won the Nobel Prize in Literature.

Published by Suhrkamp Verlag, Germany

Build Your Own Solar System

Lauren Fairgrieve and
Anja Susanj



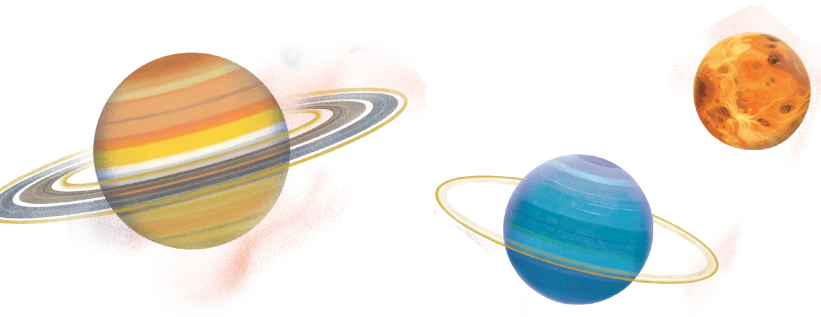
32 pages

A creative and beautiful introduction to the universe around us, published in collaboration with the University of Cambridge.

Discover the wonders of our Solar System, then build your very own 3D planets!

Explore fascinating text and stunning illustrations across pages covering everything from stars and asteroids to galaxies and black holes! Then turn to the back of the book to find 10 pages of press-out planets and the Sun that can be slotted together, hung up and displayed.

Written with expert consultation from Dr Matthew Bothwell, Cambridge University Institute of Astronomy.



Originally published by Nosy Crow, UK



There's No Such Thing as a Silly Question

Mike Rampton (Author), Guilherme Karsten (Illustrator)

142 pages

A brilliantly silly question-and-answer book, fact-checked by world-leading experts from across the University of Cambridge.

Did you know that there's no set number of bones in the human body?

Most babies are born with around 300 bones, but by the time they've grown up, they usually have between 206 and 213.

Covering a range of subjects from science, technology, engineering and mathematics to evolution, zoology, social history and more, this hilarious yet clever book expertly answers 213 of the most unusual and interesting questions you never thought to ask about the world - one for at least every bone in your body!

There really is no such thing as a silly question.

Originally published by Nosy Crow, UK



Insectarium

Welcome To The Museum

Dave Goulson (Author),
Emily Carter (Illustrator)

104 pages

Insects are essential for life as we know it. There are at least one million species of insects, together making up over 80 per cent of all living species on Earth. Around 10,000 new species of insects are discovered every year. In Insectarium learn about the secret world thriving right underneath your feet. How did insects evolve into what they are today? How do they work together and how do they defend themselves?

Explore the rooms of Insectarium and meet the beautiful demoiselle and the gigantic goliath beetle. Learn why these small creatures have such a huge impact on the world around us, and why we should be protecting them.

This latest addition to the Welcome to the Museum series will appeal to any budding entomologist or nature lover with a thirst for more knowledge.






Originally published by Big Picture Press, an imprint of Bonnier Books, UK

Penicillin and Other Incredible Mistakes

You've (Probably) Never Heard Of

Natalie Labarre
Gosia Herba

48 pages



This fun nonfiction book explores surprising accidental discoveries, from Alexander Fleming's messy-lab discovery of penicillin to an 11-year-old's invention of the ice lolly, and the origins of crisps, matchsticks, and more. Combining witty text with playful illustrations, it teaches children that valuable lessons-and even life-changing inventions-can emerge from mistakes, encouraging curiosity and resilience rather than fear of failure. Created with input from University of Cambridge experts, it's a lighthearted, educational look at how happy accidents have shaped everyday life.

Originally published by Nosy Crow, UK

First Steps with Spot:

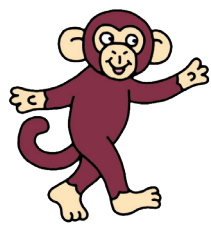
Spot Sees a Rainbow

Eric Hill

20 pages



First Steps with Spot is a new range of novelty and board titles for curious young minds, carefully designed for children aged 18 months to 2 years. First Steps with Spot- Spot Sees a Rainbow introduces young children to color names and explains how rainbows are formed. Join Spot and Grandma at the park as they explore every color of the rainbow. Lift the flaps on every page and then find a big surprise in the sky! Join Spot on an early learning adventure that supports and develops curious young minds.



Originally published by Puffin, UK

First Steps with Spot:

What's Next, Spot?

Eric Hill

20 pages

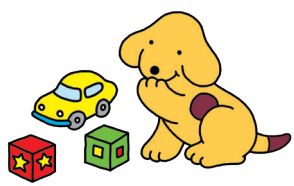


First Steps with Spot is a new range of novelty and board titles for curious young minds, carefully designed for children aged 18 months to 2 years.

First Steps with Spot: What Next, Spot? introduces young children to first routines and supports them in developing their own choices and independence.

Spot is having a busy day at home and nursery in this interactive story. Lift the flaps on every page to choose what Spot does next!

Join Spot on an early learning adventure that supports and develops curious young minds



Originally published by Puffin, UK



Find Spot at Bedtime

Eric Hill

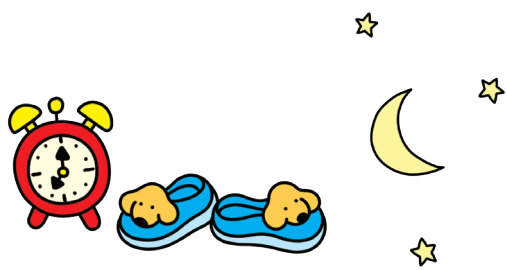
16 pages

Help Spot get ready for bed in this lift-the-flap adventure!

Spot is having lots of fun playing with his toys. But when it's time to get ready for bed, Spot disappears! Where has he gone?

Toddlers will love searching for Spot and learning all about the bedtime routine along the way! This new story is full of the unexpected surprises and gentle humor that makes the original Where's Spot? a children's classic.

With interactive flaps to train fine motor skills and an adventure that sparks curiosity and imagination, Find Spot at Bedtime is perfect for early learning and play.



Originally published by Puffin, UK

First Letters for Young Animal Researchers From Felix

Anette Langen &
Constanza Droop

10 pages



Generations of children have grown up on the stories and letters of Felix, the beloved rabbit who loves to travel.

Today Felix sets off on a wonderful outing close to home. He shows young children the animal world and encourages them to ask questions and explore the animals around them.

The book comes with five illustrated letters.





Originally published by Coppenrath Verlag, Germany

My Private Parts Belong To Me

Yael Feder
Illustrated by Asya Eizenstein



24 pages

Sometimes our heart tells us one thing, but the fear that others will be angry with us, or the wish to be good friends, makes us say something else. Through everyday situations familiar to us all, Guy and Tammy learn to pause and listen to their hearts — to what they truly feel — and discover that it is possible to say exactly what they want, honestly and courageously, while still being considerate of others.

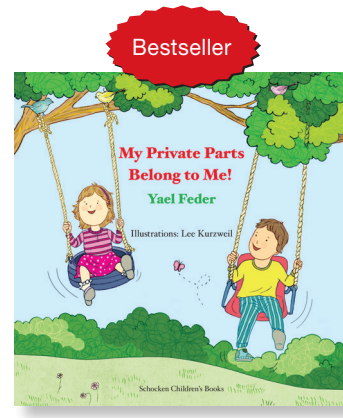
Yael Feder is a social worker and an actress, who develops and delivers educational programs for parents and children. She owns the theater and website “Yael’s Friends” and is the author of the bestselling books My Private Parts Belong to Me, Born with Love, I Have a Secret, and The Big Safety Book of Strangers and Dangers.



Published by Schocken Publishing House, Israel

My Private Parts Belong To Me

Yael Feder
Illustrated by Lee Kurzweil



24 pages

Guy and Tamar return from kindergarten and tell their mother how they learned about the private parts of the human anatomy. “These are parts that belong only to us, and nobody else is allowed to touch them,” they said. The mother and her children talk about human private parts, when it is permitted to touch them and when it is not, the difference between a good secret and a bad one, and to whom it is best to turn to for help. This book teaches children how to protect their bodies and their privacy. It explains the rights they have over their bodies and how to avoid possible harm. This important, complex, and sensitive issue is tackled in an easygoing, friendly, and level-headed way, tailored for kindergarten-age children.

Yael Feder is a social worker and trained actress, who writes, directs, and stars in “Yael’s Friends,” a children’s theater group that specializes in youth education shows. My Private Parts Belong To Me is based on the theater production Yael Learns How to Protect Her Body. The show was adapted to a compact disc format called Yael’s Friends, which has sold more than 20,000 copies.

Lee Kurzweil, who has illustrated children’s books by S. Y. Agnon, created the drawings for the book.

Published by Schocken Publishing House, Israel

The Safety Book
Strangers and Dangers

Yael Feder
Illustrated by Asya Aizenstein

24 pages



On their way home from school, Guy and Tammy meet some people they know, and some they don't – the mother of their friend Rachel from school; the ice cream vendor; Ethan, their neighbor; Mr. Pete, the school custodian; a woman at the playground; and the postman who brings them a package.

Guy and Tammy know that they shouldn't go anywhere with a stranger unless they have permission from their parents.

But what if it's someone they know?

What if they don't know the person, but they're nice or they need help?

Can they tell the difference between good and bad people?

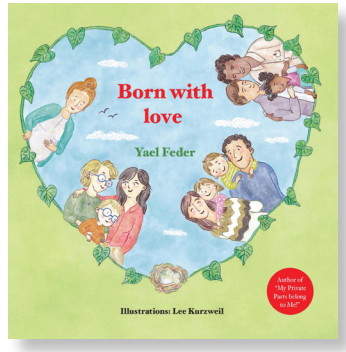
How can they be careful? Who should they ask when they need help?

Yael Feder is a social worker who develops and implements educational programs for parents and children. She is the founder and director of Yael's Friends theater and website, and the author of the popular books My Private Parts Belong To Me and Children Come with Love.

Published by Schocken Publishing House, Israel

Born with love

Yael Feder
Illustrations: Lee Kurzweil



24 pages

Rose, the Kidergarten teacher told the children that she is expecting a baby. “But how can that be?” Tammy’s eyes were big with surprise. “You’re not married and you told us that you don’t have a partner! So where did the baby come from?”

At home, Guy and Tammy ask their mommy many questions about how children are born. The children discover that not only a man and a woman that got married can have children, and that there are different types of families. Adam has two mothers, but has no father. Naomi has two fathers, but has no mother. So how were Adam and Naomi born? What is the role of a surrogate mother, and what is a Sperm bank? The children ask many questions and receive answers that fit their age.





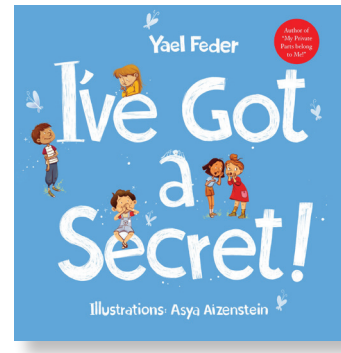
Published by Schocken Publishing House, Israel

I've Got a Secret

Yael Feder
Illustrations: Asya Aizenstein



24 pages



"We all have secrets," explained Ms. Violet, Guy and Tammy's teacher. "It's okay to have a secret that we don't tell. But do you think that there are some secrets you shouldn't keep to yourselves? Are there secrets that you have to tell other people about?"

At home, Guy and Tammy discover that there are some secrets that can hurt if we keep them. They learn who they can ask for help. How do we tell the difference between a good secret that's okay to keep, and a bad secret that we have to tell? What do we do if we promised not to tell?

Yael Feder is a social worker who develops and implements educational programs for parents and children. She is the founder and director of Yael's Friends theater and website, and the author of the popular books My Private Parts Belong To Me and Born with Love.



Published by Schocken Publishing House, Israel

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